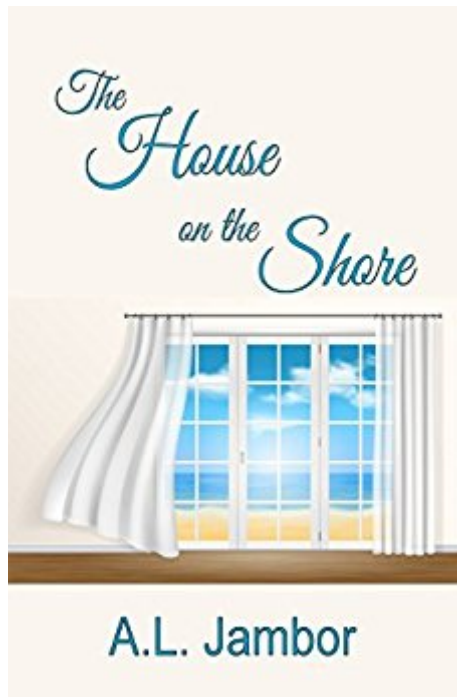


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The House On The Shore



Synopsis

Mariah Kimball has always dreamed of being a lawyer. Circumstances kept her from getting her college degree out of high school, and now, at twenty-eight, she is finally getting her life on track. She and her mother, Janet, share a house, and they get along well. Nothing has prepared Mariah for the news heading her way via a letter from the law offices of Hardy, Hardy, and Hardy. From the letter, Mariah learns that she was born to a teenage girl named Kathleen Warren, the granddaughter of a wealthy woman named Cora. Cora's legacy is one of pain and loss. Her daughter died tragically, and her granddaughter withered away behind the walls of the old Victorian house on the shore. Their pain was so great that it has lingered, and when Mariah is told she has inherited the house from her hitherto unknown great-grandmother, she must contend with the spirits dwelling there when she takes possession of the charming white house by the sea. Since she was a child, Mariah was a loner whose imaginary friends were her constant companions. Now, as an adult, when she is confronted by visions while packing up her dead relatives belongings, she isn't afraid. She is, however, intrigued, and with the help of a mysterious man named Jerry and an investigator named Sam, Mariah seeks to discover what the ghosts are trying to tell her.

Book Information

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Customer Reviews

This one is a little different. A young woman uncovers the truth about her real family in a bit of an unorthodox way. The ghosts in the family home she inherited show her both her origins and show her the clues to solve a forty year old murder. Not your normal cozy fair. This is a quick read as it is a novella. There is some padding to the page count from a sample of another book. This is one to read in a single sitting.

A Lovely Summer read, The book has great connections with spirit of a number of characters who live in the past. Mariah has an easy time getting the parts of the story developed so the book can go forth. It is however just enough information, I was left thinking that the book has skeletal parts all the elements come together, however my one wish is that the story of her father was brought further, and that Mariah might have some family to connect too.

An interesting story which I enjoyed. It could, however benefit from some proofreading. There are quite a few errors, extra words and so forth. There is also a fairly glaring math error that interrupted the flow of the story for me. I feel like this is an outline of a more complete work and could really be filled in to make it a more satisfying read.

The premise of this short work had some real promise but went astray. First, I noticed a proofreading error early in the book; "where" was used instead of "were" but one error in a self-published novel is minor. Then, the writer started to make some major errors; for example, mixing up the names of the characters; for example, the writer would start describing a conversation between Jerry and Miranda then suddenly would start using the name Sam instead of Jerry. This happened in several spots. For a while, I thought perhaps there was a point in doing this, but when I reached the end, I realized that was not the case. Also the ending was abrupt and weak. Miranda is attracted to Jerry's spirit(?) because the man is actually in his 90's. Then after Jerry dies, his grandson who looks just like Jerry seeks her out. Immediately, the book ends. Not a fan.

This was a good little mystery. I liked it better than the first book I read "The Room At Grandmas". It was short but kept you wondering what they would uncover next.

Good story. Grabbed my attention immediately. Maybe that's the sign of a good short story writer. Even though the author seemed to tie up all lose ends of the story, I was left wanting to know more.

I wanted to get to know Cora and really what happened to Megan, Sarah, and Kathy. You given the main characters thoughts on what happened but I wanted the back stories, etc. That's why I gave it 4 stars instead of 5. Still glad I read it!!

I really enjoyed this little book. I could feel the sea breeze and smell the salty air. I love a book I can bump right into. I really enjoyed meeting all the characters. For a short story, it was perfect for my weekend!

A good read but needs proofing. Sam the PI introduced himself but had already met the main character. Also if Sarah was born in 1959 she would not have been 13 when Kathleen was born in 1970. Things like this really really bother me. It was hard to get past it.

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